

6'30"

Commissioned by the St. Olaf Festival, Trondheim, Norway, 2011

Even When He Is Silent

SATB divisi*

Anonymous 20th c.

KIM ANDRÉ ARNESEN (b. 1980)

With hope (♩=ca. 54)

pp

Soprano

I be - lieve in the sun, I be - lieve in the

pp

Alto

I be - lieve in the sun, I be - lieve in the

pp

Tenor

I be - lieve in the sun, I be - lieve in the

pp

Bass

I be - lieve in the sun, I be - lieve in the

4

p *mp*

sun e - ven when it's not shin - ing,

p *mp*

sun e - ven when it's not shin - ing,

p *mp*

sun e - ven when it's not shin - ing,

p *mp*

sun e - ven when it's not shin - ing,

*Also available in SSAA (WW1580).

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7 *mf*

e - ven when it's not shin - ing, not shin - ing, not

mf

e - ven when it's not shin - ing, shin - ing,

mf

e - ven when it's not shin - ing, shin - ing,

mf

e - ven when it's not shin - ing, shin - ing,

10 *f* *poco rit.* *mf mp p pp* *A tempo* *p*

shin - - - ing, I be - lieve in the

f *mf mp p pp* *p*

shin - - - ing, I be - lieve in the

f *mf mp p pp*

shin - - - ing,

f *mf mp p pp*

shin - - - ing,

20

lieve, I be - lieve, I be - lieve, I be -

pp *cresc.* *mp* *mf*

I, I be - lieve, I be -

pp *cresc.*

I be - lieve, I be - lieve, I be -

pp *cresc.*

I be - lieve, I be - lieve, I be -

Detailed description: This block contains the musical notation for measures 20 through 23. It is arranged in four staves. The first staff is the vocal line, starting at measure 20 with the lyrics 'lieve, I be - lieve, I be - lieve, I be -'. The second staff continues the vocal line with 'I, I be - lieve, I be -'. The third and fourth staves are piano accompaniment. The music is in 3/4 time and features a crescendo from piano (pp) to mezzo-forte (mf). Handwritten annotations include 'mp' and 'mf' above the vocal line and 'pp' and 'cresc.' above the piano parts.

23

lieve in love, I be - lieve in

lieve in love, I be - lieve in

lieve in love, I be - lieve in

lieve in love, I be - lieve in

Detailed description: This block contains the musical notation for measures 23 through 26. It is arranged in four staves. The first staff is the vocal line, starting at measure 23 with the lyrics 'lieve in love, I be - lieve in'. The second, third, and fourth staves are piano accompaniment. The music is in 3/4 time and features a forte (f) dynamic. Handwritten annotations include 'N' with an accent mark at the end of each line of music.

33

mp *mf* *cresc.*

I be - lieve in love, in love, in

mf *mf* *cresc.*

I be - lieve in love, in love, in

mf *cresc.*

love, I be - lieve in love, I be - lieve in

mf *cresc.*

love, I be - lieve in love, I be - lieve in

36

ff

love, in love, e - ven when I, e - ven when

ff

love, in love, e - ven when I, e - ven when

ff

love, I be - lieve in love, e - ven when I, e - ven when

ff

love, I be - lieve in love, e - ven when I, e - ven when

39 *l.* *poco rit.*

I, when I, when I, e - ven when I

I, when I, when I, e - ven when I

I, when I, when I, e - ven when I, I

I, e - ven when I, I

42 *meno mosso* *rit.* *pp* //

feel it not, when I feel it not.

feel it not, when I feel it not.

feel it not, feel it not.

feel it not, feel it not.

A tempo

p

46

I be - lieve in God, in

I be - lieve in God, in

I be - lieve in God, in

I be - lieve in God, in

49

God, e - ven when He is

God, e - ven when He is

God, e - ven when He is

God, e - ven when He is

52

si - lent, is - - - si - lent, I be -

si - - - - lent, I be - lieve, I be -

si - - - - lent, I be - lieve, be -

si - - - - lent, I be - lieve, be -

p

pp

pp

pp

55

lieve I be - lieve in God,

lieve I be - lieve in God,

lieve, I be - lieve in God,

lieve, I be - lieve in God,

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

58

mp He is si - lent, *p* He is si - lent

mp when He is si - lent, *p* He is si - lent,

mp when He is si - lent, *p* when He is si - lent,

mp when He is si - lent, *p* when He is si - lent,

62

pp He is - si - lent, *rit.* when He is si - lent. *ppp*

pp He is si - lent, when He is si - lent. *ppp*

pp when He is si - lent, when He is si - lent. *ppp*

pp when He is si - lent, when He is si - lent. *ppp*



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