

## Markings and Listening Resources for Singing City 12/17 Holiday Concert

### CEREMONY OF CAROLS

**1. and 11. Procession/Recession** (Sung while processing from the back of the church into place up front/ and at the end into side aisles)

ADD 8<sup>th</sup> rest (breath) at all check marks. Do NOT subtract time from the notes preceding. Because of the awkward key of this chant for adult voices, and to give the men something to do, we are going to revoice it as follows:

mm. 1-2 "Hodie...apparuit" TENOR/BASS1 sing 8vb

mm. 3-4 "Hodie...angeli" SOPRANO/ALTO1 sing at pitch

mm. 5-6 "Hodie...alleluia!" TENOR/ALTO2 sing 8vb (in unison)

mm. 7-8 "Alleluia! Alleluia!" Repeat alternate SA (at pitch) and TB (8vb). When everyone is in place, all sing together last repeat.

**2. Wolcum Yole:** WOHL-coom-- Close to "mm" immediately, except at the bottom of p. 6 and 7 (m.4) where we need more of the 'oo' vowel

p. 2 bottom, hevenè=HEHV-nuh (schwa)

p.6 lefe=LEAF; dere=DEAR

p.7-8 'messe' 'bliss' and 'less' place short 's' on beat 2

p.9 'here' and 'cheer' make the end 'r' disappear

p. 10 m. 4 ALL catch breath after 2<sup>nd</sup> 'yere'; place the 'l' of YOLE on the down beat

### 3. There is no Rose

Disappear end 'r's and flip/minimize any other 'r's

there=theh; vertu=vehr-TYOO; bare=beh; worldly=WUH-dly; mirth=mehth; Jesu=jay-ZOO

p.13 bottom, SA quarter rest/breath after 'to'; ALL 8<sup>th</sup> rest/breath after 'excelsis'

p. 15 m. 2 ALL make -mus an 8<sup>th</sup> note with 8<sup>th</sup> rest

p.15 m. 4 BASSES make -mus a half note

#### **4b Balulalow**

Spreit=SPREET with flipped r; hert=HAHT (heart w/o the 'r') rhymes with depart=dih-PAHT

praise=PDEHZ; evermoir=EV-uh-MOHR, rhymes with gloir=GLOHR

p. 20 TB catch breath after 'evermore' and gloir'

p. 21 m.1 ALL make 'bow' a dotted half with quarter rest/breath

p. 21 bottom m.3 ALL add quarter rest/breath on beat 5

p. 22 m. 1 Men place 'ng' of 'sing on downbeat; women place 'ng' on beat 6 (add quarter rest/breath

p.22 m. 3 TENORS add quarter rest/breath on beat 3, everyone else connect

#### **5 As dew in Aprile = ahz DYOO in ah-PRIL (to rhyme with 'still')**

makeles=MAKE-uh-less; ches=chez; moder=mother;

bour=BAHR (bower) to rhyme with flour=FLAHR (flower)

Breathe only at punctuation (colon, comma), otherwise everything connected

#### **6 This little Babe**

Sing everything in 4-bar phrases

e.g. p. 29-30 breathe only after 'fold' and 'shake', NO BREATH after 'old' or 'quake' and all similar places

p. 31-32 SOPRANOS and ALTO sing in unison (no breath after 'field' or 'cries')

TENORS and BASSES sing in unison (no breath after 'field' or 'cries')

p.35 bottom last measure, make 'guard' a quarter note, 'd' on beat 2 with a quarter rest/breath

#### **8 In Freezing Winter Night**

Also sing everything in 4-bar phrases

e.g. p. 39 Connect 'Behold...night'; p.39-40 'In homely...sight';

p. 40-41 'No man...bed'; 41-42 "But forced...head"

p.42 bottom m.1, 3 ALTO/BASS breathe after 'court', connect 'state--the beasts'

p. 44 top, ALL breathe after 'wear'; bottom ALTO/BASS breathe after 'heav'n'

p.45-46 humming also in 4-bar phrases (soloists can breathe every 2 bars)

### **10 Deo Gracias** = DEH-o GDAH-tsee-AHS

lbounden=uh-BOUND-en; tok=TOOK; clerkes finden=CLEHR-kus FiN-den; take=TEH-kuh;

hevene=HEHV-nuh; moun=MUN;

Breathe only at notated rests. Final 's' of 'gracias' on down beat.

LISTENING: There are many variances of pronunciation, phrasing, and voicing as there are recordings of this work, so I cannot recommend any one definitive recording. Here are a couple for your listening interest only-please do not learn/copy their diction or phrasing.

<https://www.youtube.com/watch?v=-lEuxKCB6o8&t=197s> A highly produced version by a Swedish mixed choir. Don't love their chant procession, and diction weird in places, but impeccable blend

<https://www.youtube.com/watch?v=KSt1ZljqnI0&t=32s> A historic recording by a British cathedral treble choir.

### **The shepherds sing**

Whenever you sing 'Nova, nova', 'nova ave' or 'Eva. Nova', lightly separate the words

When you have accented "NO-va" as an 8<sup>th</sup>/dotted quarter rhythm (m.16, 51, 52) put a small space between the syllables.

TENOR/BASS 8<sup>th</sup> rest/breath after 'sing' (m.8); 'too' (m.17); 'word' (m.20); 'sing' (m.25);

'Lord' (m.31); 'shiner' (m.37)

SOPRANO/ALTO mm. 36-39 accented consonants, very soft vowels

LISTENING: <https://www.youtube.com/watch?v=qBHxnb6YKFY>

## **Hanukkah Madrigal**

Allegro section, beginning and end--lightly detach all words and consonants with double consonants, glottal stops, etc.

Poco meno (middle section, beginning on p.3, 2<sup>nd</sup> system)

SOPRANO 1 split to top (solo) line on 2<sup>nd</sup> system of p.3; SOPRANO 2s remain on S line

SOPRANO 1 rejoin SOPRANO 2 on p.4 2<sup>nd</sup> system, m.3 'o-tan mi yim-neh'

LISTENING: <https://www.youtube.com/watch?v=PL-QUJUR3Nw>

**Lo V'chayil** = veh-CHA-yeel

guttural 'ch' except first syllable of 'cho-ach'=KO-ach

Sing 4-measure phrases on ostinato and melody, breathe where notated on p.3-4, and in similar places throughout

m. 20 SOPRANO/TENOR 's' of 'Hosts' on beat 3 (quarter rest/breath)

m. 28, 65 final 't' of 'tseh-va-ot' on beat 3 (quarter rest/breath)

SOPRANO 1/TENOR 1, continue singing top two (solo) staves on pp 8-9.

TYPOS: m. 57, beat 3 ALTO should be a C;

m.67 SOPRANO should be a half note/quarter rest, ALTO note should be an F; TENOR note should be a D

LISTENING: <https://www.youtube.com/watch?v=OnjCXob7xl4>

## **The Snow Lay on the Ground**

m. 82, 83, short lifts after 'venite, venite'

m. 83 beat 4 SOPRANO note should be a G-flat

m. 85 all lift before last 'Dominum'

LISTENING: <https://www.youtube.com/watch?v=sZbp4LPB7WU>

### **Little Tree**

p.6 m.19 ALL lift after 'see', connect 'I will comfort...sweetly'

mm. 19 and 35, observe subito *p*,

p.6 bottom last measure SA lift after 'would' (8<sup>th</sup> rest/breath)

LISTENING: <https://www.youtube.com/watch?v=R0Xv6uSWN9A>

### **What Sweeter Music**

Everything molto legato and connected, except

mm.7, 10, 12 lift after 'carol', 'King', and 'string' (8<sup>th</sup> rest/breath)

mm. 14, 18, 20 lift after 'away' and 'May' (8<sup>th</sup> rest/breath)

mm. 24, 27, 30 lift after 'corn', 'sudden' and 'be'

mm. 30-36 NO breath, connect 'tis he...underearth'

mm. 38, 42, 44 lift after 'ours' and 'flowrs' (NO breath after 'showers')

mm. 46, 49 SSA lift after 'come' and 'him'

mm. 53, 57 lift after 'heart' and 'wreath'

m. 59 lift after 'King' except BASS 2

m. 66 lift after 'carol'

LISTENING: <https://www.youtube.com/watch?v=DVhnaHgXoto>